



Master Class in Choral Orchestral Conducting

ADMISSION APPLICATION

1. PERSONAL INFORMATION

Name _____
 Address _____
 City/State/Zip _____
 Phone: Day _____ Eve _____ email _____
 Occupation _____ School or Organization _____

2. EDUCATION

(You may attach resumé or additional sheets)

a. Please list in chronological order college, conservatories, and/or summer schools attended.

Institution	Attendance Dates	Degrees Earned
_____	_____	_____
_____	_____	_____

b. Describe your musical training and experience in the following appropriate area(s). Please include names of instructors where applicable.

Choral Conducting _____

 Orchestral Conducting _____

 Vocal Performance _____

3. PARTICIPATION AND FEES*

a. Please indicate the program in which you want to enroll and credit option. Conductors may receive up to 6 hours credit. Non-conducting participants may receive up to 4 hours credit.

<input type="checkbox"/> Conductor (\$1250)	<input type="checkbox"/> Credit (\$50/hr)	<input type="checkbox"/> Non Credit
<input type="checkbox"/> Non-Conducting Participant (\$900)	<input type="checkbox"/> Credit (\$50/hr)	<input type="checkbox"/> Non Credit

*All fees subject to change

b. Do you require housing at Barnhart Hall? Yes No Single Double

c. If applying as conductor, please submit the following materials with this completed application:

- VHS or DVD of rehearsal with either chorus, orchestra, or combined ensembles (preferred). Contents and timings must be listed.
- CD of music for chorus and/or orchestra conducted by the applicant.
- Several programs that include repertoire for chorus and/or orchestra conducted by the applicant.
- Names, phone numbers, and titles of two references who can comment on the applicant's conducting ability and musicianship.
- Self addressed, stamped envelope of sufficient size and postage. Materials will not be returned without prepaid postage.

d. Have you attended the Master Class in previous years? If so, please indicate the year and category. There is no limit on the number of years you may enroll in the Master Class.

Year(s) _____ Conductor Non-conducting participant

4. DEPOSITS

Upon notification of acceptance, a deposit of \$700 for conductors or \$350 for non-conducting participants is required. The deposit applies in full toward the class fee. The deposit is non-refundable after April 30, 2007. All fees must be paid in U.S. dollars. Return application and other materials by March 14, 2008 (conductors) or June 1 (non-conductors) to:

OREGON BACH FESTIVAL MASTER CLASS | 1787 AGATE V127 | EUGENE, OR 97403

Questions? Call James Cervantes | jacinto@uoregon.edu | (800) 457-1486