



Conductor's Notes

NEWSLETTER of the OREGON BACH FESTIVAL CONDUCTOR'S SOCIETY

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Festival invites donors to join Conductor's Society

THE OREGON BACH FESTIVAL has launched the Conductor's Society, a leadership, social, and giving organization co-chaired by Mary Ann Moore and Charlotte Oien. Members of the Society give a minimum of \$10,000 annually to the Festival, enjoy exclusive benefits, and participate in a variety of social and musical events throughout the year.

Conductor's Society members have pledged to raise \$100,000 in new monies by 2006 year-end for Festival operations. Don Tykeson has added his own challenge as well (see page 2). Member Alan Evans of Evans, Elder and Brown, encourages Festival lovers to join now and become a FOUNDER of the Society.



Pete Moore prompts a laugh from the Berwicks at a Conductor's Society gathering.

"The Oregon Bach Festival is a community treasure. I encourage you to join me as a Conductor's Society member and continue to support this wonderful Festival."

Royce Saltzman, Executive Director, expressed thanks that Festival supporters would undertake this new role of leadership. "The Conductor's Society is an important step in moving the Festival toward an ever stronger and secure financial future. Thank you for your generous and continuing support of what is both a community and a world-class music event."

THIS ISSUE:

- » Announcing the Conductor's Society
- » Stangeland Family Foundation gift
- » Tykeson Conductor's Society Challenge
- » Board leadership giving
- » New York Events, January 2007

YOUTH CHORAL ACADEMY NAMED AFTER STANGELAND FAMILY

At the 2006 Youth Choral Academy Concert, The Stangeland Family Foundation was recognized and thanked for their generous gift of \$700,000 to the Festival's sustaining endowment in support of the Stangeland Family Youth Choral Academy. A delighted UO President, Dave Frohnmayer announced, "Naming the Youth Choral Academy in honor of the Stangeland family will forever associate your wonderful generosity with an educational program that has deep and rich roots in the Festival."

Anton Armstrong, the Youth Choral Academy's (founding) artistic director and conductor, was recently recognized by Baylor University, which bestowed on him the *2006 Robert Foster Cherry Award for Great Teaching*. It is the single largest

award given in the United States to an individual for teaching. We are thrilled that Anton's gifts as a mentor and music educator have achieved national recognition.



Lilah and Brad Stangeland share a smile at the Stangeland family gift announcement in Silva Hall.

Leadership like the Stangeland Family's and Anton's is what continues to ensure the Festival's ability to draw exquisite music from high school students." The Stangeland Family and Anton Armstrong will continue to combine forces to transform lives through music for years to come.



Conductor's Society



PHOTO BY MICHAEL MCDERMOTT

TYKESON CHALLENGE

The Oregon Bach Festival owes special thanks to Don Tykeson for his commitment of \$100,000 to the Conductor's Society (\$25,000 for each of the next four years.) It is a leadership challenge to identify another donor willing to match Don's generosity in 'helping grow' the Festival's new support organization. The challenge requires that his gift be matched in each of the coming four years. It also is an invitation for Festival donors to increase their financial participation

by becoming members of the Conductor's Society.

This challenge method is one used by Don in his volunteer work with United Way of Lane County when it formed the very successful \$10,000 annual giving group, the Alexis deToqueville Society. The Festival is grateful to Don Tykeson for his high level of leadership and encouragement to bring new members to the Conductor's Society.

CONDUCTOR'S SOCIETY MEMBERS

- Ewart Baldwin
- Philip and Florence Barnhart
- Andy and Phyz Berwick
- Barbara Y. Bowerman
- Gerry and Marilyn Cameron
- Barbara and † Duane Cargill
- Carolyn Chambers
- Nonnie and Paul Cole
- John G. and Charlene Cox
- Russell Donnelly
- Alan Evans and Tamara Kabush
- Christa and Andy Grant
- Hal Hinkle
- The Bradshaw and Holzapfel Family
- David Katzin
- J. Peter and Mary Ann Moore
- Charlotte Oien
- Jim and Mitzi Putney
- Betsy and Mark Richanbach
- Doris Scharpf
- Brad and Colleen Stangeland
- Lilah Stangeland
- Don and Willie Tykeson
- † Thomas E. Wildish

Board Member Leads by Example

NONNIE COLE, pictured here with Helmuth Rilling at the 2006 Oregon Bach Festival, was a founding board member of the Oregon Bach Festival. It is no surprise to her friends that she has also become a Founding Member of the Conductor's Society. Co-chair, Charlotte Oien, comments, "Nonnie has been a mainstay of the Festival from the very beginning. We are fortunate to have her interest and guidance and hope to enjoy the benefit of her wisdom well into the Festival's fourth decade." Her giving over the years exceeds \$250,000, and she is a Sapphire member of the Conductor's Society.



Nonnie Cole and Helmuth Rilling enjoy a private moment at a Conductor's Society event.

Nonnie has chosen to provide a portion of Rilling's fee as Conductor of the Oregon Bach Festival for the next several years. The Festival has always been about people supporting one another, and Nonnie's commitment to the Festival is an important part of the spirit and

financial support that has sustained great music-making and educational programs throughout 37 years.



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NEW YORK EVENT

From January 8-13, 2007, Helmuth Rilling leads the Carnegie Hall Choral Workshop. In addition to a concert Saturday, the 13th at Carnegie Hall, Conductor's Society members will host a reception in a unique Manhattan home and a special showing at the Museum of Modern Art.

Details upcoming.

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